

PARABLES *of* POSSIBILITY: *Women's Studies Research Colloquium*

Friday, March 12th, 1999
1:00 to 5:00 pm

PROGRAM

1:00 pm

Introduction: Kay Armatage

Associate Professor, Women's Studies & Cinema Studies, UT,
Director of the Graduate Collaborative Program in Women's Studies

Maureen Giuliani

PhD CANDIDATE, HISTORY, UT

"Long Term Health Consequences of
Women Political Prisoners
Subjected to State Organized Violence"

Findings from a literature review pertaining to refugee women trauma and health; the debates within feminist literature with respect to the use of oral history as a way for women who have been exposed to trauma to 'bear witness to the truth'; and a history of the 'Southern Cone' of South America will be presented and discussed.

Sponsored by
The Ontario/Quebec
Exchange Program

Hosted by
The Simone de
Beauvoir Institute

In cooperation with
The Institute for
Women's Studies and
Gender Studies Graduate
Collaborative Program
in Women's Studies

Lara Hinchberger

PhD CANDIDATE, MEDIEVAL STUDIES, UT

"Hrotsvit of Gandersheim and the Idea
of Power"

Hrotsvit of Gandersheim's historical poems problematized the concepts of '(power) centre' and 'periphery' as they were played out in tenth-century Saxony.

For more information:
The Institute for
Women's Studies and
Gender Studies Graduate
Collaborative Program
in Women's Studies,
Room 2045, Wilson Hall
New College
40 Willcocks Street
Toronto, ON M5S 1C6
Telephone:
(416) 978-3668
Fax:
(416) 978-5503
E-mail:
grad.womenstudies@utoronto.ca

Catherine Philips

PhD Candidate, French, UT

"L'Altérité des femmes et
la poétique motivée d'Hélène Cixous et
de Monique Wittig" "Women's Alterity
and the Strategic Poetics of Hélène
Cixous and Monique Wittig"

Cixous et Wittig contestent les discours phallogocentriques qui rendent les femmes l'autre du même. Leurs essais se complètent d'une poétique motivée et déconstructrice de renversement, d'excès et d'intersubjectivité.

Cixous and Wittig contest phallogocentric discourses which render women the other of the same. Their essays are complemented by a strategic, often deconstructive, fictional poetics of reversal, excess and intersubjectivity.

3:00 pm

BREAK

3:15 pm

Eleanor Pontoriero

PhD Candidate, Religion, UT

"Invoking the Beloved: Levinas and
Irigaray on 'the Feminine' as a
Category of Being"

In her concern with a female divine (*transcendental sensible*), Irigaray has critically engaged the feminine category privileged by Emmanuel Levinas in his ethics. Levinas invokes the feminine as the shekinah, the Beloved (L'Aimée qui est aimée) from the Song of Songs. In this paper, my intent is to engage the significance of the feminine category as it relates to Irigaray's concern with a female divine (*transcendental sensible*); a relation intrinsic, for Irigaray, to defining woman as an ethical subject.

The Simone de
Beauvoir Institute,
Concordia University,
Telephone:
(514) 848-2373

Lee Waldorf

PhD Candidate, Faculty of Law, UT

"Derrida, Marx, and the Force of Law"

This paper considers Derrida's Spectres of Marx, and the critique of spectrality he identifies there as one of the 'spirits of Marx' that can help guide our explorations of the problem of justice, in relation to the Canadian legal conceptualization of equality.

5:00 pm

REFRESHMENTS